

# Dissipating Mists

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♩=ca. 56, hollow, like a reed

Violin

sul tasto  
con sord. throughout  
sul G

*pp* *p* *pp* *pp* *p*

Detailed description: This staff shows a violin part starting with a triplet of eighth notes. The dynamics are marked as *pp*, *p*, *pp*, *pp*, and *p*. The instruction 'sul tasto con sord. throughout sul G' is written above the staff.

ad lib. harmonic glissando; vary speed/rhythm, peaks, dynamics, use of tremolo and sul pont.

Vln.

sul G

ca. 5-8 sec

// pizz.

*mp* *pp* *pp* *p*

Detailed description: This staff features a glissando marked 'ca. 5-8 sec' and a pizzicato section marked '// pizz.'. Dynamics include *mp*, *pp*, *pp*, and *p*. A triplet is also present.

Vln.

sul tasto arco

start to grow in intensity

Sul G

*ppp* *p* *mf* *p* *pp*

Detailed description: This staff shows a change in intensity from *ppp* to *p*, *mf*, *p*, and *pp*. It includes the instruction 'sul tasto arco' and 'Sul G'.

Vln.

poco sul pont. ---

sul tasto

poco sul pont. --- , accel. sul pont.

*mf* *f* *mp* *mp*

Detailed description: This staff includes the instruction 'poco sul pont. ---' and 'accel. sul pont.'. Dynamics are marked as *mf*, *f*, *mp*, and *mp*.

♩=70, even more expressive, with longing

Vln.

ord.

*f* *mp* *mf* *f*

Detailed description: This staff starts with a triplet and includes the instruction 'ord.'. Dynamics are marked as *f*, *mp*, *mf*, and *f*.

2  
Vln. 26

*p* *f* *ff* *f*<sup>3</sup>

Vln. 31

*ff* *p* *mf* *ff*

**molto rit.**

Vln. 34

*mp* *pp* *mf* *mf*

**ca. 56, reflective**

*sul G* *take time*

ad lib. harmonic glissando; vary speed/rhythm, peaks, dynamics, use of tremolo and sul pont.

Vln. 39

*pp* *pp* *p* *p*

*sul G*

**ca. 8-10 sec**

*pizz.*

Vln. 45

*pp* *pp* *pp*

**ca. 50, dying away**

*arco* *sul tasto*