

Stephanie G. Pieczynski, DM
(815)347-0665 •
stephaniegpieczynski@gmail.com • www.stephaniepieczynski.com

Education

- May 2015 *DM, Music Composition*; Florida State University (Tallahassee, FL)
Ladislav Kubik, Clifton Callender, Mark Wingate
- May 2012 *MA, Music Composition*; University of Iowa (Iowa City, IA)
David Gompper, Lawrence Fritts
- May 2010 *BM, Music Composition*; Northern Illinois University (DeKalb, IL)
David Maki, Robert Fleisher, Ted Hatmaker

Teaching Experience

- 2018 *Part-Time Adjunct Instructor*, Iowa Wesleyan University
- Survey of Music Literature; Fall A (online)
- Adjunct Assistant Professor*, University of Florida
- Approaches to Theoretical Analysis in Music Education; Spring B (online)
- 2015-2017 *Visiting Assistant Professor*, Northern Illinois University
- Freshman Aural Skills, Composition lessons; 2015-2017
 - Graduate Theory Review; fall 2016
- Adjunct Professor*, Kishwaukee College (Malta, IL)
- Music Appreciation; fall 2015-fall 2016
 - American Music Survey; spring 2017
- Instructor, Private Oboe Lessons
- 2012-2015 Graduate Teaching Assistant, *Instructor of Record*, Florida State University
- Fundamentals of Music Theory, Music Theory I, Composition Lessons; 2014-2015
 - Ear-Training and Sight-Singing 2; summer 2014
 - Freshman Music Theory and Composition Lessons; 2013-2014
 - Sophomore Music Theory and Freshman Ear-Training; 2012-2013
- 2010-2012 Graduate Teaching Assistant, University of Iowa
Assisted Music Theory and Instructor of Musicianship
- Sophomore Musicianship; 2011-2012
 - Freshman Musicianship; 2010-2011

Presentations/Lectures

- 2016-2017
- Discussed music theory and being a composer to the AP Music Theory class at Minooka Community High School (5/10/18)
 - Presented *Tree Lore* and discussed music and being a composer via Skype to theory students at the University of Puget Sound; 4/4/17

- Presented sections of *Waves of Prismatic Color* and discussed composing for steelpan at the Great Lakes Steelband Festival; 4/8/17
- Lectured on fugue and presented an analysis of the “Lady Gaga Fugue” to the NIU World Steel Band; 11/8/16

Other Professional/Leadership Experience

2018

- Adjudicated music applicants to the Hambidge Center for Creative Arts and Sciences, September, 2018
- Presented and conducted *Reminiscence* at Minooka Community High School (5/9/18)
- Adjudicated summer music applicants to the Hambidge Center for Creative Arts and Sciences, January, 2018
- Adjudicated fall music applicants to the Hambidge Center for Creative Arts and Sciences, April 2018

2015-2017 Northern Illinois University:

- Presented compositions during composers seminar; Fall 2015
- Judged the annual concerto competition; Fall 2015
- Assisted in creating and editing the course material for Aural Skills 1 and 2
- Assisted in scheduling activities for the weekly composers seminar
- Assisted in determining acceptance of new Masters and Bachelors applicants
- Assisted in evaluating masters theses

2012-2015 Florida State University:

- Research Assistant for music theory and composition faculty; Spring 2015
- Society of Composers, Inc. (SCI) student chapter secretary: 2014-2015, president: 2013-2014, and vice president: 2012-2013
- Advanced training in music theory pedagogy
- Assisted in editing/producing the Ear-Training and Sight-Singing Textbook, *Aural Skills in Context*, by Evan Jones and Matthew Shaftel (credited)

Performances at Music Festivals and Conferences

2018

- *Earthshine*; New Music on the Bayou; Monroe, Louisiana; 5/31/18

2017

- *Ashes and Sparks*; New Music on the Bayou; Monroe, Louisiana; 6/3/17

2015

- *Tree Lore*; Tempo New Music Ensemble; CSU, Northridge; 10/4/15
- *Shelley Fragments*; University of Nebraska Kearney New Music Festival; 3/10/15
- *Shelley Fragments*; Biannual New Music Festival; FSU; 1/30/15

2013

- Five Piano Preludes (*I. and II.*); Biannual New Music Festival; FSU; 2/2/13

2011

- Five Piano Preludes (*I. and IV.*); Midwest Composers Symposium; IU; 11/12/11
- *Aurora*; Collegiate Composers Conference; UMKC; 4/8/11
- Fantasy for Piccolo and Bassoon; University of Alabama Huntsville New Music Festival; 2/10/11

2008

- *Nervous*; Chicago Miniaturist Ensemble; 11/29/08

Master Classes/Lessons

2012-2015 Florida State University

- *Shelley Fragments* chosen for a master class with David Lang; 1/29/15
- *Ashes and Sparks* chosen for a master class with Amy Beth Kirsten; 10/23/14
- *Tree Lore* chosen for a master class conducted by Eighth Blackbird; 2/10/14
- Five Piano Preludes chosen for a master class with Zhou Long; 1/30/13
- Lessons with Ellen Taaffe Zwilich

2010-2012 University of Iowa

- Lesson with Laura Schwendinger; spring 2012
- Lesson with Daniel Kellogg; fall 2011
- Reading of *Dreamscape* by the JACK Quartet in a master class; fall 2011

2006-2010 Northern Illinois University

- *Songs for Unicorns* chosen for master class with Kevin Puts; spring 2007.

Residencies, Awards, and Scholarships

2017

- Resident at the Hambidge Center for Creative Arts and Sciences; August 2017

2012-2015

- Artistic and Academic Scholarship and Teach Assistantship, FSU
- *Dreamscape* chosen for annual performance collaboration with the Eppes Quartet, FSU; 4/29/13

2010-2012

- Artistic and Academic Scholarship and Teaching Assistantship, UI

2006-2010

- Winner of the Deans Award for the College of Visual and Performing Arts, NIU; spring 2010
- 6 Short Pieces for Woodwind Quintet chosen for the Honors Convocation, NIU; spring 2010
- Finalist for the Lincoln Laureate Award of the Lincoln Academy of Illinois, NIU; spring 2010
- Recipient of the Sally Stevens Art Scholarship, NIU; 2009-2010
- Featured in the "Who's Who Among Students in American Universities and Colleges;" 2009-2010

- Selected for U.S. State Department's, "Fusion Arts Exchange;" Intensive International Program, Northeastern University; Boston, MA; 7/6/2008-8/4/2008; composer and oboist

Select Compositions (for more pieces and information, visit www.stephaniepieczynski.com)

2018

- *Reminiscence*; for concert band

2017

- *Waves of Prismatic color*; tenor, double seconds, and cello steelpan, and vibraphone

2016

- *Earthshine*; tenor steelpan and bass clarinet (reworked for vibraphone, bass cl., 2018)

2015

- Three Night Pieces for Chamber Orchestra

2014

- *Shelley Fragments*; mezzo-soprano, alto flute, and piano

2013

- *Ashes and Sparks*; tuba and percussion (revised 2017)
- *Tree Lore*; clarinet, viola, and piano (revised 2015)

2012

- *Iridescence*; tenor steel pan and marimba
- *Intimations*; soprano and chamber ensemble

2011

- *Dreamscape*; string quartet
- Five Piano Preludes; solo piano

2010

- 6 Short Pieces for Woodwind Quintet
- Fantasy for Piccolo and Bassoon

2009

- Duet for English Horn and Horn
- *Olympian Quintet*; brass quintet

2008

- *Remembrance*; solo piano
- *Nervous*; solo cello

2007

- *Echo*; solo trombone/alt. bass trombone
- *Songs for Unicorns*; soprano, mezzo-soprano, and piano

Professional Affiliations

Society of Composers, Inc.
College Music Society