

Stephanie G. Pieczynski, DM  
1555 Delaney Dr. Apt. 1203 Tallahassee, FL 32309  
(815)347-0665 • stephaniepieczynski@gmail.com • www.stephaniepieczynski.com

## **Education**

---

- May 2015     *DM, Music Composition*; Florida State University (Tallahassee, FL)  
Composition: Ladislav Kubik, Clifton Callender, Mark Wingate
- May 2012     *MA, Music Composition*; University of Iowa (Iowa City, IA)  
Composition: David Gompper, Lawrence Fritts
- May 2010     *BM, Music Composition*; Northern Illinois University (DeKalb, IL)  
Composition: David Maki, Robert Fleisher, Ted Hatmaker  
Oboe: Ricardo Castañeda

## **Teaching Experience**

---

- 2015-2017     *Visiting Assistant Professor*, Northern Illinois University
- Freshman Aural Skills, Composition lessons; 2015-2017
  - Graduate Theory Review; fall 2016
- Adjunct Professor*, Kishwaukee College (Malta, IL)
- Music Appreciation; fall 2015-fall 2016
  - American Music Survey; spring 2017
- Instructor, Private Oboe Lessons
- 2012-2015     Graduate Teaching Assistant, Florida State University  
"Instructor of Record"
- Fundamentals of Music Theory, Music Theory I, Composition Lessons; 2014-2015
  - Ear-Training and Sight-Singing 2; summer 2014
  - Freshman Music Theory and Composition Lessons; 2013-2014
  - Sophomore Music Theory and Freshman Ear-Training and Sight-Singing; 2012-2013
- 2010-2012     Graduate Teaching Assistant, University of Iowa  
Assisted Music Theory and Instructor of Musicianship
- Sophomore Musicianship; 2011-2012
  - Freshman Musicianship; 2010-2011

## **Presentations/Lectures**

---

- 2016-2017
- Presented *Tree Lore* and discussed music and being a composer via Skype to theory students at the University of Puget Sound; 4/4/17
  - Presented sections of *Waves of Prismatic Color* and discussed composing for steelpan at the Great Lakes Steelband Festival; 4/8/17
  - Lectured on fugue and presented an analysis of the "Lady Gaga Fugue" to the NIU World Steel Band; 11/8/16

## **Other Professional/Leadership Experience**

---

- 2015-2017 Northern Illinois University:
- Presented compositions during composers seminar; Fall 2015
  - Judged the annual concerto competition; Fall 2015
  - Assisted in creating and editing the course material/book for Aural Skills 1 and 2
  - Assisted in scheduling activities for the weekly composers seminar
  - Assisted in determining acceptance of new Masters and Bachelors applicants
  - Assisted in evaluating masters theses
- 2012-2015 Florida State University:
- Research Assistant for music theory and composition faculty; Spring 2015
  - Society of Composers, Inc. (SCI) student chapter secretary; 2014-2015
  - SCI student chapter president; 2013-2014
  - SCI student chapter vice president; 2012-2013
  - Advanced training in music theory pedagogy
  - Training in Digital Performer and Logic Pro
  - Assisted in editing/producing the Ear-Training and Sight-Singing Textbook, *Aural Skills in Context*, by Evan Jones and Matthew Shaftel (credited)
- 2010-2012 University of Iowa:
- SCI student chapter treasurer ; 2011-2012
  - Studied Carnatic Music in Chennai, India; Winter 2010-2011
  - Training in Pro Tools and MAX MSP

## **Performances at Music Festivals and Conferences**

---

- 2017
- *Ashes and Sparks*; New Music on the Bayou; Monroe, Louisiana; 6/3/17
- 2015
- *Tree Lore*; Tempo New Music Ensemble; CSU, Northridge; 10/4/15
  - *Shelley Fragments*; University of Nebraska Kearney New Music Festival; 3/10/15
  - *Shelley Fragments*; Biannual New Music Festival; FSU; 1/30/15
- 2013
- Five Piano Preludes (*I. and II.*); Biannual New Music Festival; FSU; 2/2/13
- 2011
- Five Piano Preludes (*I. and IV.*); Midwest Composers Symposium; IU; 11/12/11
  - *Aurora*; Collegiate Composers Conference; UMKC; 4/8/11
  - Fantasy for Piccolo and Bassoon; University of Alabama Huntsville New Music Festival; 2/10/11
- 2008
- *Nervous*; Chicago Miniaturist Ensemble; 11/29/08

### **Master Classes/Lessons**

---

- 2012-2015 Florida State University
- *Shelley Fragments* chosen for a master class with David Lang; 1/29/15
  - *Ashes and Sparks* chosen for a master class with Amy Beth Kirsten; 10/23/14
  - *Tree Lore* chosen for a master class conducted by Eighth Blackbird; 2/10/14
  - Five Piano Preludes chosen for a master class with Zhou Long; 1/30/13
  - Lessons with Ellen Taaffe Zwilich
- 2010-2012 University of Iowa
- Lesson with Laura Schwendinger; spring 2012
  - Lesson with Daniel Kellogg; fall 2011
  - Reading of *Dreamscape* by the JACK Quartet in a master class; fall 2011
- 2006-2010 Northern Illinois University
- *Songs for Unicorns* chosen for master class with composer Kevin Puts; spring 2007.

### **Residencies, Awards and Scholarships**

---

- 2017
- Resident at the Hambidge Center for Creative Arts and Sciences; August 2017
- 2012-2015
- Artistic and Academic Scholarship, FSU
  - *Dreamscape* chosen for annual performance collaboration with the Eppes Quartet, FSU; 4/29/13
- 2010-2012
- Artistic and Academic Scholarship, UI
- 2006-2010
- Winner of the Deans Award for the College of Visual and Performing Arts, NIU; spring 2010
  - 6 Short Pieces for Woodwind Quintet chosen for the Honors Convocation, NIU; spring 2010
  - Finalist for the Lincoln Laureate Award of the Lincoln Academy of Illinois, NIU; spring 2010
  - Recipient of the Sally Stevens Art Scholarship, NIU; 2009-2010
  - Featured in the "Who's Who Among Students in American Universities and Colleges;" 2009-2010
  - Selected for U.S. State Department's, "Fusion Arts Exchange;" Intensive International Program, Northeastern University; Boston, MA; 7/6/2008-8/4/2008; composer and oboist
  - Artistic and Academic Scholarship, NIU; 2006-2010

**Select Compositions (for more pieces and information, visit [www.stephaniepieczynski.com](http://www.stephaniepieczynski.com))**

2017

- *Waves of Prismatic color*; tenor, double seconds, and cello steelpan, and vibraphone;

2016

- *Earthsbine*; tenor steelpan and bass clarinet

2015

- Three Night Pieces for Chamber Orchestra

2014

- *Shelley Fragments*; mezzo-soprano, alto flute, and piano

2013

- *Ashes and Sparks*; tuba and percussion (revised 2017)
- *Tree Lore*; clarinet, viola, and piano (revised 2015)

2012

- *Iridescence*; tenor steel pan and marimba
- *Intimations*; soprano and chamber ensemble

2011

- *Dreamscape*; string quartet
- Five Piano Preludes; solo piano

2010

- 6 Short Pieces for Woodwind Quintet
- Fantasy for Piccolo and Bassoon

2009

- Duet for English Horn and Horn
- *Olympian Quintet*; brass quintet

2008

- *Remembrance*; solo piano
- *Nervous*; solo cello

2007

- *Echo*; solo trombone/alt. bass trombone
- *Songs for Unicorns*; soprano, mezzo-soprano, and piano

**Professional Affiliations**

---

Society of Composers, Inc.  
College Music Society